

Remi Noel is a musician, composer and educator based in Edmonton, Alberta. Noel has been working as a professional musician in Canada for over a decade now, honing his craft and reaching new heights as an artist. In 2013 Noel made the move to London, England for an extended period where he studied and worked in London's vibrant West End Theatre community. Remi has performed alongside such artists as Hilario Duran, Jeff Antoniuk, Terrell Stafford, PJ Perry, Jazz Messengers alumnus Steve Davis, WCMA winner Rafael Freynet, Juno award winner Emilie Claire Barlow, Col. Chris Hadfield, Latin recording sensation Tito Nieves, Senator Tommy Banks and multiple Grammy Award winner, Maria Schneider.

Remi is a mainstay of the Edmonton music scene, performing with a variety of groups, including the Edmonton Jazz Orchestra, Don Berner Big Band, AC-Dixie, National Emblem Society Orchestra, Edmonton Jazz Collective, The Million Dollar Dreamers as well as with his own Remi Noel Sextet and Remi Noel Little Big Band. He has toured jazz clubs throughout Canada, performed in renowned venues including Edmonton's Yardbird Suite, The Winspear Centre and Jubilee Auditorium, Winnipeg's Centre Culturel de Franco Manitobain, Germany's DB Museum in Nuremberg, Rocking Horse in Baiersbronn and Piranha Bar, Trier.

On January 26, 2019, Remi released his debut album *Canola Bloom Yellow*. The inspiration for the title comes from one of the most vivid scenes of the Alberta landscape; when there are fields of canola in bloom. Drawing on this lush imagery, Noel skillfully blends multiple jazz styles and their energies to create an outstanding modern recording. *Canola Bloom Yellow* features a horn-heavy septet of preeminent Canadian musicians and has the lively sound of layered harmonies reminiscent of Art Blakey's Jazz Messengers in combination with a diverse collection of styles, including: straight ahead swing, hard driving shuffle, Latin jazz and jazz fusion featuring electric trombone. Aside from his own composing and arranging, Remi collaborated with guest arranger Allan Gilliland (Dean of Arts, MacEwan University) on the title track and with guest composer John McPherson (Principal Trombone, ESO) who composed "Road Most Travelled (intro)". Thoughtful composition and Noel's sophisticated command of the trombone fused with award-winning producer Paul Johnston makes this a relevant and innovative contribution to the Canadian jazz scene.